

# MUSIC & WORSHIP

## TEXTBOOK READING SUMMARY

### Instructions:

Answers to the Reading Summary Questions should each be one or two paragraphs.

1. Quote and explain two scriptures that show how music can be a spiritual channel.
2. Quote and explain a scripture that shows that Lucifer has kept his musical talents now that he is a fallen angel.
3. Why is it faulty logic to say “God made all music good, so how can any music be called evil?”
4. When you (or a close friend) became born again, what did you start to do to purify your musical talents or musical desires?
5. How would you reply to someone who says, “God will accept the worship and music of any sincere Christian?” Use the example of Cain and Abel in your answer. Search the scriptures and find two (2) other occasions where worship of God’s people was rejected.
6. Why does the New Testament not need to give us a lot of guidelines for our music and worship?
7. If a worldly musician becomes born again, will his music automatically become pure, and why?
8. Briefly discuss the four (4) keys to worship in spirit.
9. Briefly discuss the two (2) wrong balances or direction that a worship service can go into.
10. What two (2) main social positions did Michal have during her life and how do they speak of the two (2) natures of a Christian (1 Chronicles 15:28-29 and II Samuel 6:20-23)?
11. What do the three (3) sections of the Tabernacle of Moses teach us about the progression of praise and worship?
12. What are the three (3) parts of man and the three (3) parts of music?

13. When David organized balanced worship, what were the three (3) parts of his worship service, and how does the order of these three parts teach us today how to have balanced worship services?
14. Apply this truth (about a balanced worship service) to a church that you have visited or attended, and explain how it shows what the church was doing correctly or incorrectly in their worship services.
15. What vision does a song leader need to have, and what are the three (3) lesser motivations or “visions” that a song leader could have?
16. What are the five (5) ways that a song list can be prepared to have a good flow or progression?
17. Where did King David’s revival service end when he was bringing the ark to Jerusalem, and why?
18. How, and why, should a Christian involved in a music or singing ministry be like the Old Testament priests who had blood put on their ear before they could minister?
19. What are some “Philistine Carts” that modern churches sometimes try to use?
20. Explain how a church today, spiritually speaking, can close up the breaches of the Tabernacle of David in their worship?
21. List and explain several verses in the Old and New Testaments that show how Zion is linked with joy and worship.
22. What is the name of the highway that leads to Zion?
23. What was the difference between how the Israelites obtained their water in Egypt and the Promised Land? What can this represent for us as New Testament Christians?
24. Describe sometime when you have seen the Lord bless what you now believe might have been a modern ‘Philistine Cart,’ and why you now question whether that blessing was from the Lord’s permissive will instead of His perfect will.